



Beethoven Early Quartets

the Wihan's playing commands the greatest respect..... it is surely difficult to imagine a more faithful, musically honest and lucidly intelligent approach, entirely free from individual mannerisms: ultimately so refreshing when compared to the views of some more famous ensembles.....there is a rare vitality and radiance which are so right for this music... As these are live recordings this is the real thing by surely one of the best quartets in the world today.

International Record Review

The tonal richness of the Wihan Quartet is immediately apparent from the very opening of the first quartet. Dynamism balances the eloquence, though, especially in the development section of the first movement, where one experiences more than usually the spareness of Beethoven's textures. The Adagio affettuoso ed appassionato, which follows, is, in the Wihan's hands, a magnificent utterance that seeks to transcend the limitations of Beethoven's so-called 'First Period'.

MusicWeb International

This is the second release from the Wihan Quartet on Nimbus Alliance, recorded live in the Convent of St. Agnes, Prague in 2007/8, following on from their acclaimed release of The Late Quartets. Highly recommended.

New Classics.com

These sets complete the Wihan Quartet's outstanding live recordings of complete Beethoven quartets,their incisive, often dangerous playing gives vitality to their virtuosic interpretation.

The Observer